

Bryan Smith

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CURRICULUM VITAE

Qualifications and Awards

- **2009:** 1st Class BA Honours Degree in Music from Liverpool Institute of Performing Arts
- **2006:** Associated Board Grade 5 Music Theory – pass with Distinction
- **2003 – 2005:** Standard Grade Music ‘1’
Higher Music ‘A’
Advanced Higher Music ‘A’ and subject prize

Skills

- Competent sight reader and improviser
- Adaptable to all music genres
- Confident on both electric and acoustic (steel and nylon stringed) guitars.
- Experience with Banjo and Mandolin
- Holds UK drivers license
- Member of the Musicians Union
- Acting, dance and stage experience

Previous Experience

Musicals/Shows

Jesus Christ Superstar

UK Tour

MD - Bob Broad

Various 2015 (dep)

Jersey Boys

UK Tour

MD – Gareth Weedon

August 2014 - Present

Jersey Boys

Piccadilly Theatre, London

MD – Dan Wilkinson

Various 2014 (dep)

Fings Aint Wot They Used T’Be

Theatre Royal Stratford East, London

MD – Elliot Davis

May - June 2014

Wicked

Apollo Victoria Theatre, London

MD – James Draisey

Various 2014 (dep)

Violet

Bridewell Theatre, London
MD – Jim Henson

April 14

Wicked

UK Tour
MD – Dan Jackson

Various 2014 (dep)

One Man Two Guvnors

Theatre Royal Haymarket, London
Musical Director Grant Olding/Josh Sneesby/Adam Martin

January 2013 – March 2014
Various 2012 (dep)

Old Vic 24 Hour Plays (House Band)

Old Vic, London
MD – Josh Sneesby

November 2013

Joseph and the Amazing Technicolour Dreamcoat

UK Tour
MD – David Steadman

April – December 2012

Peter Pan Workshop

Lyric Theatre, London
MD – Dean Austin

June 2012

Evita

UK Tour
MD – Matthew Loughran

Various 2011/2013 (dep)

Blood Brothers

UK Tour
MD – Kelvin Towse

Various 2011 (dep)

After The Turn

Courtyard Theatre, London
MD – Tom Curran

February 2012

AIDA (UK Premier)

Gardyne Theatre Dundee
MD – Ian Strachan

October 2011

Michael Bruce Showcase

Apollo Theatre, London
MD – Michael Bruce

November 2009

The Boys In The Photograph

LIPA
MD – Richard Reeday (premier with Andrew Lloyd Webber)

April 2008

- **A Man of No Importance** (LIPA, MD – Richard Reeday)
- **A Chorus Line** (Greenock Arts Guild – MD Mark McDonald)
- **Beauty and the Beast Pantomime** (Imagine Theatre at Grand Pavillion, Porthcawl, MD – Matt Loughran)
- **Beauty and the Beast** (*Centrestage Music Theatre*, MD – Fiona McKenzie)
- **Breaking Boundaries** (LIPA, MD – Neil Fisher)
- **Bye Bye Birdie** (*Citizens Theatre Glasgow*, MD – Graeme Dickie)
- **Chess** (2 productions at *Centrestage Music Theatre*, MD – Fiona McKenzie)
- **Children of Eden** (*Manchester College*, MD – Joe Hood)
- **Cinderella** (Imagine Theatre at *Palace Theatre, Kilmarnock*, MD – Greg Barnes)
- **Dick Whittington** (Imagine Theatre at *Palace Theatre, Kilmarnock*)
- **Ed** (2 productions at *Trafalgar Studios and Edinburgh Fringe*, MD – Joe Hood with Michael Bruce)
- **Fame** (*Greenock Arts Guild*, MD – Mark McDonald)
- **Footloose** (*Centrestage Music Theatre*, MD – Fiona McKenzie)
- **Grease** (3 productions at *Centrestage Theatre, Cumnock Academy, Central School of Speech and Drama*, MD – Wendy Gadian)
- **High School Musical** (2 productions – *Centrestage Music Theatre*, MD – Fiona McKenzie)
- **Jesus Christ Superstar** (*Kings Theatre Glasgow*, MD - Andrew Nicol)
- **Les Miserables** (*Centrestage Music Theatre*, MD – Fiona McKenzie)
- **Mamma Mia Madness** (*Centrestage Music Theatre*, MD – Fiona McKenzie)
- **Mother Goose** (Guitar dep for Wish Pantomimes at *Palace Theatre Kilmarnock*)
- **Our Finest Hour** (LIPA, MD Adrian Garcia)
- **Pop Goes the West End** (*Motherwell Civic Theatre*, MD – Jimmy Stubbs)
- **Peter Pan** (*Wellington Academy*, MD – Derek Goudie)
- **Rent** (3 Productions – 2 at *Centrestage Music Theatre*, MD – Fiona McKenzie and *Greenock Arts Guild*, MD – Mark McDonald)
- **Spring Awakening** (*Mitchell Theatre Glasgow*, MD - Mark McDonald)
- **We Will Rock You** (3 productions at *Loudon Academy, Kilmarnock Academy and Cumnock Academy*)

Other

- Worked as Assistant Musical Director at Centrestage Music Theatre, Kilmarnock.
- Played guitar on the ABBAMania Scottish Tour and also played Bjorn in the show “The Music of Mamma Mia”.
- Played for wedding and conference bands, live TV appearances, radio, corporate functions, wedding services and charity ball receptions
- Years of private teaching experience encompassing a wide range of ability levels and age ranges.
- Featured on various studio recordings